

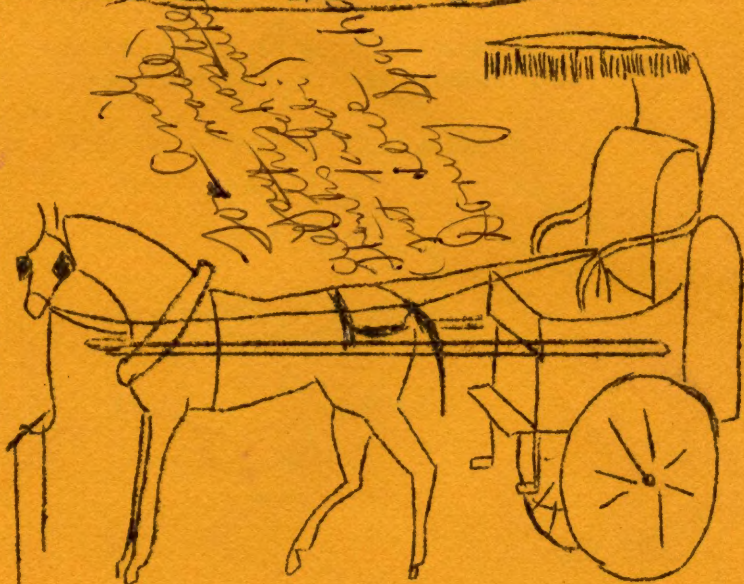
To Andy,
Much Love
from Ms. Wood

WAKEFIELD

HIGH

PRESENTS

OKLAHOMA



RODGERS & HAMMERSTEIN

M. O'BRYAN

To
Cindy
nice working
with you! Steve

Cindy,
you're the best
prop girl I've ever met.
When I sit next to you
in choir, your the only thing
keeping me in tune. Even
if you do kick me off stage
a lot - I still love you.
Love always,
Steve

OKLAHOMA!

Music by
RICHARD RODGERS

Book and lyrics by
OSCAR HAMMERSTEIN II

Directed by Chester L. Boyd Jr.
Joanne Bennett-Assistant Director

John D. McConnell-Choreographer

Choral Director
Sarah E. Wood

Orchestra Director
John J. Pickeral Jr.

Assistant Music Director
Jeffrey Miron

Cindy, the
only person I
know who could
handle all you've had
to put up with. I
really don't see
it to now I hope
from

Lux, Beth

C A S T

(In order of appearance)

Aunt Eller.....Nancy Lewis
 Curly.....Fitz Lee
 Laurey.....Amy Willetts
 Ike Skidmore.....Bret Campbell
 Fred.....Walter Hightower
 Slim.....Craig Grabowsky
 Will Parker.....Francis Drayton
 Jud Fry.....Roy Jenkins
 Ado Annie Carnes.....Miriam Bender/ Elisa Pensler
 Ali Hakim.....Mauricio Garcia
 Gertie Cummings.....Susan Packard
 Ellen.....Cecelia Taylor
Armina.....Donna Nangle
 Aggie.....Ruth Jensen
 Andrew Carnes.....Mike Long
 Cord Elam.....Rick Aued
 Jess.....Bill Stoner
 Chalmers.....Tony Taylor
 Mike.....Dominik Andrada
 Joe.....Eric Forssell
 Sam.....Carl Jenkins
 Faye.....Susie Gilbertson
 Vivianne.....Lynn Whitaker
 Virginia.....Dianne Miller

Main Dancers

Lynn Whitaker
 Susie Gilbertson
 Nancy Stitt
 Diane Miller
 Penny Vegge
 Carolyn Avery
 Ruth Jensen
 Nancy Cheetham

Craig Grabowsky
 Carl Jenkins
 Mauricio Garcia
 Dominik Andrada
 Bret Campbell
 Eric Forssell
 Bill Stoner
 Rick Aued

C. G. Forssell

MUSICAL NUMBERS

ACT ONE

Scene 1

Oh, What a Beautiful Mornin'.....Curly
The Surrey with the Fringe on Top.....Curly
Laurey, Aunt Eller
Kansas City.....Will, Aunt Eller, and the Boys
I Cain't Say No.....Ado Annie
Many a New Day.....Laurey and the Girls
It's a Scandal! It's a Outrage!.....Ali Hakim
and the Boys and Girls
People **Will** Say We're in Love.....Curly and Laurey

Scene 2

Pore Jud.....Curly and Jud

Scene 3

Out of My Dreams.....Laurey and the Girls
Dream Sequence.....Dream Laurey

ACT TWO

Scene 1

The Farmer and the Cowman.....Carnes, Aunt Eller
Curly, Will, Ado Annie, Slim and Ensemble
All er Nuthin'.....Ado Annie, Will
and Two Dancing Girls

Scene 2

Reprise: People Will Say We're in Love.....Curly
and Laurey

ndy - You're so sweet and fantastic. Nice know

Scene 3

Oklahoma.....Curly, Laurey, Aunt Eller
Ike, Fred and Ensemble
Oh, What a Beautiful Mornin'.....Laurey, Curly
and Ensemble
Finale.....Entire Company

SYNOPSIS OF SCENES

ACT ONE

Scene I. The Front of Laurey's Farmhouse
Scene II. The Smoke House
Scene III. A Grove on Laurey's Farm

ACT TWO

Scene I. The Skidmore Ranch
Scene II. Skidmore's Kitchen Porch
Scene III. The Back of Laurey's Farmhouse

C R E W S

Stage Manager.....Cindy Sage
Assistant Stage Manager.....Henry Clemings

Technical Director.....John Dirlik

Stage Crew.....John Dirlik
Greg Somers, Matt Brandes, Jenny Smith, Cindy
Sage, Henry Clemings, Kenny Smith.

Prop Crew.....Martha O'Bryan
Jack Yambor, Beth Anderson

ing in this play. You're a wonderful stage

CREWS

Costume Designer.....Beth Curtin

Make-up Crew.....Dara Sherman
Laura Malecki, Nina Bridges, Rochelle Taccino
Marla Vass, Sue Gass, Debbie Hughes, Kathy
Pyon, Carol Middlebrook, Nancy Stitt.

Box Office Manager.....Dan Spychala
Bob Colarusso, Sonny Mills, Joyce Willoughby

Program.....Dan Spychala
Martha O'Bryan, Dara Sherman, Ann Hughes
Laura Malecki, Beth Anderson

Sound and Light Crew.....Greg Somers
Steve Virostko, Cindy Sage, Matt Brandes,
Louis Johnson, John Dirlik.

Cindy

Thank you for your hard
work and kind words. Good
luck and have fun.

Eric Grossell

crew manager. I will see you next play. Thank you very much - 2/2

Dominik

ORCHESTRA

Directed by John J. Pickeral Jr.
Jeffrey Miron-Assistant

Flutes

Leigh Anne Bryant
Carol Forssell
Cindy Federhen
Marla Geller
Sally Moss
Sherry Stearn
Kris Wolfe

Clarinet

Nona Hemphill
Larry Malakhoff
Blake Velde

Bass Clarinet

John Hurley

Bassoon

Ann Hughes
David Scheiter

Alto Saxophone

Darlene Sellars

French Horns

Bob Burns
William Judy
Bob Troutman

Trumpets

Larry Carr
Melvin Fleming
John Olmeda

Violin

Hui Bau
Susan Wulf

Viola

Pam Going

Bass

Mark Gates

Guitar

John Hurley

Tuba

Doug Bell

Percussion

Don Anderson

Trombones

Mark Wisch
Doug Schaub
Bev Watson

Baritone Horn

Pat White

Piano

Jeffrey Miron

O K L A H O M A

Oklahoma,

Where the wind comes sweepin' down the plain,

And the wavin' wheat

Can sure smell sweet

When the wind comes right behind the rain.

Oklahoma,

Every night my honey lanb and I

Sit alone and talk

And watch a hawk

Makin' lazy circles in the sky.

We know we belong to the land

And the land we belong to is grand!

And when we say!

Yeow! A-yip-i-o-ee-ay!

We're only sayin',

"You're doin' fine, Oklahoma!

Oklahoma, O. K. !"

Please, Health, & Happiness
next year.

Happiness

W. Happiness
Jessie Gilbertson

Mr. & Mrs. George Miron for p
OKLAHOMA! music in their home

Cindy
 seen great
 stage, eating at
 11.30 bar & especially
 partying - so tonight
 ready to Party HARD
 Jenny Smith

Cindy,
 You are the
 only stage
 manager that I've
 worked with that
 gotten the cast under
 control. Good luck
 always.

Cindy,
 You're the best stage
 manager in the world.
 And you sing a pretty
 good Alto (smile)

Nancy
 Lewis

Love,
 Walter H. Hower

It's been real
 fun working with
 you, Mary Oklahoma
 and next year.

Carl Jenkins

Cindy,

To a GREAT! Stage
 manager and a fellow
 Junior.

Donna
 Mangle

Love,
 Donna

Cindy - Thanks for
 all the help you
 gave me doing
 EXAMENET - you're
 the greatest stage
 manager I know
 the only one, too
 Don't forget all
 the fun we
 had. Love,
 Donna

Cindy
 You're great
 Love,
 Mary

Cindy - I think I've
 been afraid of
 you should
 but no - you keep
 saying calm - but
 you get everything
 under control & I
 love it. You are
 one of the
 best people I
 know. Love,
 Cindy

